THE TYPHOON" TO **BE OFFERING NEXT WEEK AT BELASCO**

Action in Celebrated Play Centers About a Subject of the Mikado.

The play to be presented by the Butterfield Players at the Belasco Theater next week, will be in many respects the most important and enterprising feat ever attempted by a stock organization in this city. Mr. Butterfield has just received the manuscript and Washington rights for "The Typhoon," which his players will pre-sent next week. The novelty of such an announcement can be judged from the fact that Walker Whiteside has been and is still starring in "The Typhoon" at the Hudson Theater in New York city. Washington theatergoers will witness it for the first time at the Belasco Theater. "The Typhoon" is by the Hungarian playwright, Menz-hert Lengyel. As its name implies, it is a story of a peril that threatens from the East—the yellow peril which men-aces the civilization of Europe and

America.

The action, taking place in Berlin, centers around a young Japanese, whose work for the Mikado is endangered by his infatuation for a white woman. The conflict between his love and his duty, and its denouement brings out with striking force the inexorable mature of Japanese ambition.

For the week of June 3 the Aborn English Grand Opera Company at the New. National will sing Bizet's dramatic and resplendent "Carmen" for for Thursday, Friday, Saturday nights and at the Wednesday matinee, while for Thursday, Friday, Saturday nights and the Saturday matinee Verdi's "Rigoletto," another decided favorite, will be given. While these operas are different from each other, they are rated high among the popular classics. The stories of both operas are quite as familiar as their scores, the libretto of "Carmen" being founded on Prosper Merimee's famous novel, following the same dramatic scenario as the play of the same name, while that of "Rigoletto" is taken from Victor Hugo's drama. "Le Rois Amuse," which Edwin Booth presented in America under the title of "The Fool's Revenge." For the week of June 3 the Aborn ooth presented in America under the tie of "The Fool's Revenge." Both operas will be presented with pecial scenery and casts of noted

For Knights of Columbus Week, be-ginning June 3, when 20,000 knights will some to Washington for the unveiling of the statue of Columbus, the Poli

of the statue of Columbus, the Poli Players will present F. Marion Crawford's dramatic masterpiece, "The White Sister," a thrilling romance of love and renunciation, which was used by Viola Allen for two years as her most successful starring vehicle.

"The White Sister" tells an intensely dramatic story of the love of Angela Chiaramonte and Captain Glovanni. Angela upon hearing that her soldier lover has been killed in battle, takes the veil. Five years later Glovanni returns from captivity and pleads with Sister Glovanni to become his wife. The nun is true to her vows, however, and in order to remove herself and her lover from temptation, she volunteers as one in order to remove herself and her lover from temptation, she volunteers as one of four to go as nurses to the leper colony. How the nun is kidnaped by Giovanni and how she finally prevalls support him to release her, only to be involved in a hideous scandal are features of four intensely graphic acts.

Miss Izetta Jewel will be seen in the highly emotional name part, and A. How National Theater at the same prices they have announced for highly emotional name part, and A. How National Theater at the same prices they have announced for highly emotional name part, and A. How National Theater at the same prices they have announced for the season. The cast for the opera will include two Washington favorites, Edith Bradford, who will be Hansel, and Ada Meade, as Gretel. These two prima and brilliant gelgrams in the release of the thrilling dramatic comedy made famous by Lillian Russell players in presenting Henry comedy made famous by Lillian Russell in the role of the Widow Henrietta at the same prices they have announced for the season. The cast for the opera will include two Washington favorites, Edith Bradford, who will be Hansel, and Ada Meade, as Gretel. These two prima Farnum in the original company.

One of the most magnificient of the religious, spectacular dramas of recent years will occupy the attention of pa-trons of the Columbia Theater during the week of the dedication of the Col-umbus Memorial, Beginning June 3, when the Columbia Players will be seen in a revival of Wilson Barrett's Roman drama, "The Sign of the Cross." Mr. Barrett, who wrote the play, was the Barrett, who wrote the play, was the Marcus Superbus of the original production, which ran at the Lyric Theater, London, for nearly two years. Its first American production was at the Knickerbocker Theater. New York, where Charles Dalton appeared in the role created by Mr. Barrett.

Miss. Hawk will give her annual spring dancing carnival at the Belasco Theater, Monday evening, June 3rd, at 8 o'clock. The children have been rehearsing for the past six weeks, and a number of beautiful songs and dances have been arranged, the entire production being nowel. Among the attractive numbers may be mentioned a group song and dance by twelve misses led by Camille Little, the original sword dance by eight boys and girls; a beautiful Spanish scene with Spanish songs and dances, with sixty in the chorus. Miss Elizasixty in the chorus. Miss Eliza-Forney will dance several diffitoe dances.

DOG AND PONY SHOW

Washington children who have never enjoyed the unique experience of a ride on a camel or an elephant will be accorded that privilege this week, when the Gentry Bros.' shows are in this The Gentry shows carry with herd of elephants that are especially trained to carry from six to ten children on their backs at one time. The little folk are not slow in taking advantage of this opportunity, and the elephants enjoy the occasion quite as much. To the big beasts it means an extra meal of peanuts, cakes, and such other dainties as the little ones can find to feed them.

The Gentry show's city of tents will

The Gentry show's city of tents will be pitched at Sixteenth and U streets northwest. There will be two performances and one street parade each day.

AMUSEMENTS

Will Be Seen This Week At the Leading Washington Playhouses



IS OFFERING DRAMA BY HENRY A. JONES

English Grand Opera Company announces the most pretentious bill they

have ever given in Washington. Humperdinck's famous fairy opera, "Hansel

and Gretel," direct from the Broadway Theater, New York city, with the

original New York cast and produc-Mascagni's "Cavalleria Rusti-

cana" will also be sung at all the performances with "Hansel and Gretel," making a double bill. "Hansel and

Gretel" has ben the greatest operation

success of the past season and this will

be the first time the opera has ever

world.

In the cast Bertha Shalek will alternate with Johanna Kristoffy, as Santuzza; Anna Hull as Lola, Elaine De Sellem as Mama Lucia, Morton Addition will be a supplementation of the sellement of the selleme

GAYETY

The Gayety Theater closed its season

most successful year since its opening.

Manager George Peck has arranged a

wrestling carnival for tomorrow night,

when Americus, the light-heavyweight

champion, will be matched against the Italian heavyweight, Perelli, of New York. This bout promises to be of especial interest, as it will be the final public appearance of Americus before his match with Frank Gotch on May 30 for the world's championship.

30 for the world's championship.

In addition to the stellar event there will be two other interesting matches. Joe Turner is to meet Walt Evans for a finish bout, best two falls in three, and Chris Jordan, of Cleveland, will be matched against Louis Montana. Jordan will wrestle in places of Procas, the Greek, who was originally advertised as Montana's challenger.

This will be the final wrestling event of the season.

AMUSEMENTS

Mats

Wed.

& Sat.

York Sensation.

neighborhood

tentious Production of Butterfield Players.

the season. The cast for the opera will include two Washington favorites. Edith Bradford, who will be Hansel, and Ada Meade, as Gretel. These two prima and brilliant epigrams in "The Hypodonnas are among the most popular artists the Messrs. Aborn have ever sent here. Morton Adkins will be heard as Peter, the broom maker, while Elaine crites." which is misused by many people for selfish and unworthy ends, is torn duras Peter, the broom maker, while Elame
De Sellem will be Gertrude, his wife.
Clifton Webb will be the witch, Anna
Hull the sandman, and Hilda Allen the
dewman. "Hansel and Gretel" is founded on the legend of "The Babes in the
Wood," and was originally written by
Humperdinck for the children of his
neighborhood. ing the four acts of this play. The moment the story is under way, scene after scene of dramatic power is unfolded. The story deals with the selfsacrifice of a betrayed girl for the sake of the man she loves. At the opening So successful was the opera when first given that Humperdinck was asked to make it a more pretentious work, which he did by writing a splendid orchestration with elaborate vocal parts and the opera has met with great success in all of the large cities of the world. of the play Leonard Wilmore, son of influential parents, is about to marry the daughter of the rich Sir John Piuge-net. He unexpectedly meets Rachei Neve, the girl he had wronged, at his mother's house. Their secret is discovered by Mrs. Wilmore, who, think-lng only of her son's future prospects, orders the girl from the nouse. Meeting with an accident, Rachel is taken to the with an accident, Rachel is taken to the home of the curate, Edgar Linnell, who also by chance learns the girl's story. Then begins the battle by the curate to obtain justice for the wronged girl. Every hand and influence is against him. Even the girl, influenced by Mrs. Wilmore, denies the son's share in her guilt. In the third act, Linnell is denounced as a liar, and trouble maker, until he in turn deflounces them all as De Sellem as Mama Lucia, Morton Adkins will be Alfio, and Eugene Battain will alternate with Harry Davis as Turridu. Almerico Vinnacvia will conduct the orchestra, and Charles H. Jones will be the stage director. There will be a special Memorial Day matinee of both "Hansel and Gretel," and "Cavalleria Rusticanna," intil he in turn denounces them all as until he in turn denounces them all as and hypocrites. In the thrilling climax he is vindicated by an unexpected turn of the tables, none the less effective because of its simplicity and plausibility. In the fourth act everything is satisfactorily straightened out and the tangle of hearts and motives adjusted. last night with the final performance of the "Taxi Girls," but as a climax to its adjusted. production of 'The Hypocrites'

The production of 'The Hypocrites'

'show every member of the large
can to the best advantage. It will also
se, to introduce the new leading man.
Fr iklin Ritchie, one of the leading
stock actors in the country, and who
will be seen as the Rev. Edgar Linnell,
the curate hero. The new leading lady,
Jane Marbury, will come into her own
with the important role of Mrs. Wilmore, originally played by Jessie Millward; Everett Butterfield assumes the
part of young Wilmore; Jessie Glendinning in the symathetic role of Rachel Neve; Walter Wilson as Mr. Wilmore, sr., lord of the manor. Other important roles will be interpreted by
Nina Melville, Anna Parks Warren,
Pearl Havlin, Lewis Medbury, Frederick
Forrester, Charles Lane, and G. Davidson Clarke. on Clarke.

AMUSEMENTS

cts CASINO Elite 7th & F V Big Feature Concert TODAY Fox & Ward-Gladys-Vance AND 10--OTHERS--10

WEEK Starting Monday 1 to 5, 6 to 10:45 P.M.

JANE-DARR&CO. "The Phone Girl"

3-ZEIGLER BROS-3 Novelty Acrobatic Act.

Usher & Whitecliff Comedy, Singing, and Talking. GEORGE H. WOOD Minstrel King.

WHITNEY'S OPERATIC DOLLS The Big Semation.

Best Show in Town for the Money

THIS WEEK'S BILL OF **COLUMBIA PLAYERS**

'The Hypocrites' Most Pre- Piece Made Famous by Lillian Russell to Be Well Presented.

> "Wildfire" is a three-act comedy upon which George Broadhurst and The cloak of respectability George V. Hobart colaborated.

The title is taken from the name o a race horse, around which the action of the play centers, when it is not engulfed in the love intrigues of three ardent suitors for the hand of the charming widow. These suitors are John Garrison, Fred Sanderson, and John Duffy, played respectively by Edward Hass Robins, Godfrey Matthews, and John M. Kline, Garrison is a prepossessing young fel-

thoroughbreds and who is enraptured f the widow. Sanderson is an automobile enthusi-Sanderson is an automobile enthusiast, and Duffy, a race follower, in whose name the widow finds it convenient for a time to handle the racing stable, left her by her husband. Duffy does not know she is the owner of the string, nor does any one else except the trainer, Matt Donovan, played by George W. Barbier. The deception is resorted to for the reason that Mrs. Barrington's sister is enthat Mrs. Barrington's sister is engaged to the son of an influential par-

FRANKLIN RITCHIE -BELASCO -

son, Doctor Woodhurst, played by Carson Davenport, who is fathering before the legislature an anti-racing bill. Young Ralph Woodhurst is played by Jerome Renner.

Duffy is overheard by the stable boy plotting with the jockey that is to ride the race to prevent Wildfire from winning unless he signals him after he is on the track; to let her out. The stable boy, Bud, who is one of the real characters of the play, informs the widow, whose ready wit and unflinching resourcefulness enable her to frustrate the irate Duffy. frustrate the irate Duffy.

A. T. Dolan has been brought to Washington specially to play this part, he having played it successfully elsewhere. Then there is Arthur Ritchle as Bertle Almsworth; J. Hammond Dailey as the jockey, and Stanley James as the Jockey's valet. Violet Heming is in the cast, this time as Myrtle Wenworth, with Aline McDermott in the role of Janet Sterling. Julia Blanc as Hortense Green com-

pletes the cast. CASINO

This week the Casino Theater will present one of the best comedy sketches seen at this theater for some time. Jane lew, who has made a fortune in the Dara and company in the telephone West, who is an ardent devotee of comedy sketch. "The Phone Girl." is comedy sketch, "The Phone Girl," is taken from Helen Green's New York Telegraph stories, dramatized by Edward Weitzel and staged by Edward Rose. Other features to be seen include the three Zeigler brothers, novelty acro-bats, in feats of strength; Usher and Whitecliff, in comedy singing and talk-ing; George H. Wood, the minstrel man, who will give some sharp raps to modern fads and follies, while Whitney's Operatic Dolls are expected to prove a Operatic Dolls are expected to prove big novelty sensation.

New photo plays will be shown.

> **EXCURSIONS EXCURSIONS**

40-MILE MOONLIGHT TRIPS Monday, Tuesday, and Wednesday.

Renewal of the Ever-popular

PALATIAL STEAMER ST. JOHNS Leaves Seventh Street Wharf at 7 o'clock p. m., returning at 11 p. m. Splendid music, dancing; cafe service unsurpassed. Round

trip: Adults, 25 cents; children, 15 cents. SPECIAL DECORATION DAY TRIP to

THURSDAY, MAY 30

At 9 A. M., Returning at 11 P. M.

Round Trip, 50c (Returning same day)

Round Trip, \$1.00 (Good until Sept. 3)

MEMORIAL DAY **EXCURSION**

Old Point Comfort

Tickets on Sale May 29 Return May 30

Norfolk & Washington Steamboat Co.

'FORTUNE HUNTER,' WHOLESOME COMEDY, AT POLI'S THEATER

Winchell Smith's Drama to Feature Miss Jewell and Mr. Van Buren.

No other play of recent years holds such an affectionate place in the hearts of American playgoers as "The Fortune Hunter," the play which the Poli Players will present this week with Izetta Jewel in the charming sympathetic role of Betty Graham, the village druggist's daughter, and A. H. van Buren in the richly humorous and at the same time omantic role of Nathaniel Durican, the fortune hunter. The story of "The Fortune Hunter"

The story of "The Fortune Hunter" is one of much originality. Nat Duncan is a failure in the city. He sees all his associates making their way in the world, while he is at the bottom of the ladder. One of his friends suggests that he find an heiress and marry her, but Nat interposes the objection that he knows no heiress, and that even if he did he would not have the means to make his courtship acceptable. Then it is that the friend outlines, a scheme which constitutes the plot of the play. Duncan is to go to some small town and there find the daughter of the wealthiest citizen. He is given a set of rules by which he is to flye and which will inspire confidence. He is assured that within a year the heiress herself will propose to him.

Duncan adopts the suggestion, and all things work out just as his friend has predicted, except that when the proposal comes Duncan does not want the heiress. A clean and noble love, unsulled by sordid ambitions, has come into his life, and in addition his rules of sobriety and industry have made him contented and a good business man as well. The author has drawn a number of country types with unerring skill and a fine appreciation of comedy values, and with a very human touch and a kindly appreciation of human frafities.

The program for the week at the Majestic promises to be a big one from the fact that the majority of the acts come direct from New York. The headline act is Mile. Lucille Savoy, the model Venus, in her original Parisian art posing and singing novelty act, porart posing and singing novelty act, por-traying animated pictures with new electrical effects and gorgeous ces-tumes. There will be other acts and novelties full of live comedy, and popu-lar and catchy songs, and in addition to this there will be given three first-run photo-plays neves before seen in this city. As usual, Wednesday and Thursday nights will be tryout nights for the amateurs, which will contribute fifteen minutes of fun and laughter, and as an extra attraction for this Wednes-day night, the two Schriers, known as the youngest ringside artists in the world, will box four rounds.

Will Repeat Carnival. The May carnival given at the Co-lumbia Theater Wednesday last by the pupils of Mrs. Marion Mattingly will be repeated at Gonzaga Hall this week for the benefit of Gonzaga College.

AMUSEMENTS

Today the Casino will present twelve features at their Sunday concert, which will include Gladys Vance, Fox and Ward, and many out-of-town features. The performance starts promptly at 3 p. m., and runs continuously to 10:30 p. m.

Concert at Casino.

AMUSEMENTS

NEW NATIONAL ABORN ENGLISH OPERA CO.

ALL THIS WEEK

GRAND DOUBLE BILL

SPECIAL MATINEE DECORATION DAY THE OPERATIC TREAT OF THE SEASON

HUMPERDINCK'S FAMOUS FAIRY OPERA,

NSEL AND GRET FOUNDED ON THE LEGEND OF THE BABES IN THE WOOD.
DIRECT FROM ITS SUCCESSFUL RUN AT THE BROADWAY THEATER, NEW YORK CITY, WITH SPECIAL CAST AND SCENERY, and
MASCAGNI'S CHARMING,

CAVALLERIA RUSTICANA

Next Week Carmen and Rigoletto Prices: Evenings and Saturday Matinee, Orchestra, 75c, \$1.00; Balcony, 50c, 75c; Gallery, 25c. All Seats Reserved. Wednesday Matinee, Orchestra, 75c; Balcony, 50c; Gallery, 25c. Seats selling for all per-

TUESDAY AFTERNOON, MAY 28, AT 1:00 O'CLOCK.

WILL POSTTIVELY APPEAR:

JAMES O'NEILL, ROBERT MANTELL, FREDERIC WARDE, DAVID
WARFIELD, MONTGOMERY & STONE, EDDIE FOY, JEFFERSON DE
ANGELIS, RAYMOND HITCHCOCK, DAVID BISPHAM, DUSTIN FARNUM, ROBERT EDESON, WILTON LACKAYE, DIGBY BELL, THOS. A.
WISE, NAT WILLS, MACLYN ARBUCKLE, FRANK MeINTYRE, AUGUSTUS THOMAS, BRANDON TYNAN, DAVID BELASCO, ANDREW
MACK, CHAS. E. EVANS, JOS. W. HERBERT, WM. COURTLEIGH.

IN A MAMMOTH BILL, INCLUDING SCENE FROM "JULIUS CAESAR." MUSICAL SKETCHES, MONOLOGUES, AND BIG AFTERPIECE, "AT THE FAIR,"
BY GEO, V. HOBART, WITH ENTIRE COMPANY.
STREET PRADE, HEADED BY VICTOR HERBERT AND BAND, OF

STREET PRADE, HEADED BY VICTOR HERBERT AND BAND OF FIFTY,
STARTS AT NATIONAL AT 11:30 A. M., PA. AVE. TO 7TH ST., TO F ST., TO HTH ST., TO N. Y. AVE., TO 15TH ST., TO PA. AVE., TO THEATER.

SEATS NOW SELLING.

ALL THIS WEEK 16th & U Sts. N. W. REDUCED PRICES WEEK ONL GRAND FREE STREET PARADE

EXCURSIONS

MAY-30 OPENING DAY THEVY CHASE LAKE

MERRY-GO-ROUND AND OTHER NEW PEATURES. Unsurpassed picnic facilities—20 acres of shade—pure water. Adequate car service. Grand evening concert by section U. S. MARINE BAND. DANCING-ADMISSION FREE,

Steamer Charles Macalester to Mt. Vernon at 19 a. m. Leaving at 1:45 p. m. Round Trip. 75c, including admission to grounds & mansion

EXCURSIONS

Get Next to Nature and the Great Outdoors at

Great Falls

From 36th and M Sts. N.W.

THIS

MONDAY EVE. CHILDREN'S SPRING DANCING CARNIVAL Under the direction of Miss Minnie Hawke.

Tickets, 50c, 75c, and \$1. now selling at 1652 Park Road, 'Phone Col. 2533.

ALL ROADS LEAD TO THE BELASCO THEATER

of the best authors; worthy, entertaining plays well acted, and with

AND Norfolk

\$3.50 Round Trip

City Ticket Office, Bond Building, New York Ave. & 14th St.